

# Sew Hippie

Designed by Emily Lockhart  
Featuring Daisy Chain by Annabel Wrigley  
SIZE: 41" x 54"

FREE  
PROJECT



**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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KEY	FABRIC	SKU	YD
A		43130-7 Green	1 5/8
B		40171-1 Grey *Artisan Gotton	1
C		31835S White* B&W Solids	1
D		Pink Solid	1/4
E		43128-2 Blush	1/4
F		43134-5 Chartreuse	1/4
G		43130-6 Fuschia	1/4
H		43132-11 Coral	1/4
I		43135-5 Chartreuse	3/8
J		43129-10 Blue	1/4
K		43135-6 Fuschia *Binding	1/2
		Backing	1 5/8
		Fusible Appliqué paper	2 1/2
		Batting	



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## READ ALL DIRECTIONS BEFORE STARTING

Use a paper backed fusible of your choice, and follow the instructions for that brand when fusing to fabrics. After fusing onto applique fabrics and cutting out on traced lines, leave the paper on the pieces until ready to fuse onto background. To remove paper, do not try to peel it off from the edge. Use a straight pin to score the paper, then peel it off from the scored line. This will keep edges nice.

1) Trim the background fabric to 41.5" by 54.5", find the center and mark. Lay the background on a smooth surface, or pin to a design wall. As you cut the shapes and letters out you'll want to be able to place them on the background.

2) Trace all letters for PEACE and LOVE and the & onto the paper side of the fusible. BE SURE TO REVERSE LETTERS!!! (To reverse, simply flip the letter over and trace from the backside). Be cautious as you trace letters and apply the fabric to the sticky side, at all times you want to ensure the letters will be going the proper direction. Once fused to the gray fabric cut letters out on lines and set aside.

3) Repeat step 2 with all letters for QUILTS. These letters will be fused onto your assortment of ¼ yard cuts or fat quarters. Before fusing any fabrics lay them out in the order they will appear and ensure you're happy with the placement and color arrangement. Once fused to the fabrics cut letters out on lines and set aside.

4) Measure from the center point on the background fabric down 13.5" and place a mark. Repeat and measure up 13.5" and mark. Use these marks to align each word. Offset LOVE to the left of the quilt leaving room for the "&". There is approximately 7 inches to either side of each word and 1.5 inches between the letters in each word. Ultimately use the technique and layout that appeals most to you for the letter placement. Once you are satisfied with the placement remove fusible backing paper and place on the background. DO NOT IRON IN PLACE YET!

5) Using the flower templates trace 3 XL, 6 Large Chunky, 6 Medium, 9 small, and 4 tiny flowers. Before fusing to the white fabric check the fabric to ensure you cannot see through it when it is against your background fabric. If you can see through it and you do not like this, you can fuse together two layers of white and then cut flowers from the thicker material. \*This is the method I used to ensure the green did not show through\* Fuse all flowers to the white fabric, cut out on lines and set aside.

6) Using the circle templates trace 3 XL, 6 Large Chunky, 6 Medium, 9 small, and 4 tiny circles. Fuse all circles onto the pink fabric, cut out on lines and set aside.



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7) Match each circle with its appropriate sized flower, peel away fusible backing paper and place in the center of the flower. Repeat for all 28 flowers.

8) Once flower units are assembled begin to scatter the flowers on the background. Overlap some flowers on top of the letters and arrange them in groupings of odd numbers. You can use the picture on the first page for placement or randomly place them yourself. Once you are satisfied with the placement remove the fusible backing paper and place down on the quilt. **DO NOT IRON IN PLACE YET!**

9) Using the leaf templates trace 2 Leaf Clusters, 2 Chunky Leaves, and 4 Sprigs. Fuse all leaves to your scrap of green fabric, cut out on lines and remove fusible paper backing. Gently tuck the leaves under several of the flowers. Use the picture for placement or place them wherever you see fit. **DO NOT IRON IN PLACE YET!**

10) Once all applique pieces are placed on the quilt ensure all paper backings are removed and the words are running straight and are spelled properly. (You do not want to have downward sloping words ) Once you are 100% Satisfied with the placement of all your shapes and letters iron all applique pieces into place. You may want to use an applique pressing sheet to keep your iron clean. If you do so be sure there is no sticky residue on the underside of the sheet as you move it about the quilt.

11) After all pieces are ironed in place use coordinating or contrasting threads and stitch around all the letters. I used a straight stitch method and contrasting pink on the gray letters and coordinating threads on my QUILTS letters.

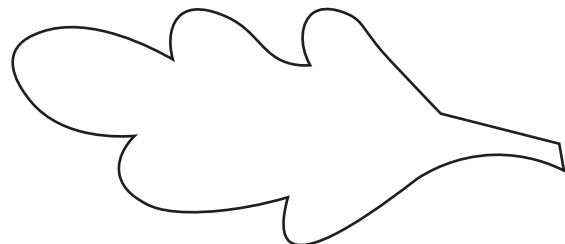
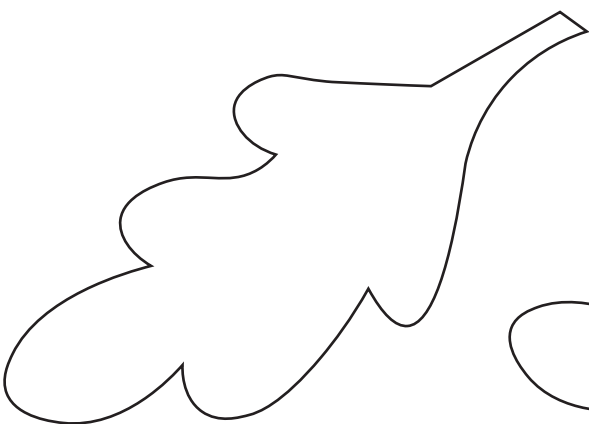
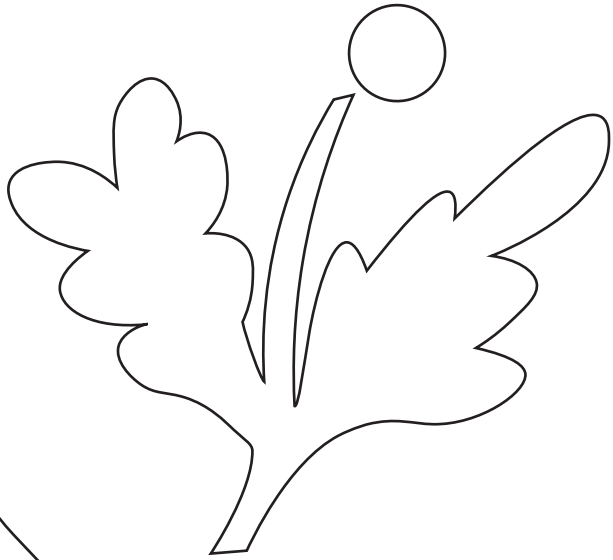
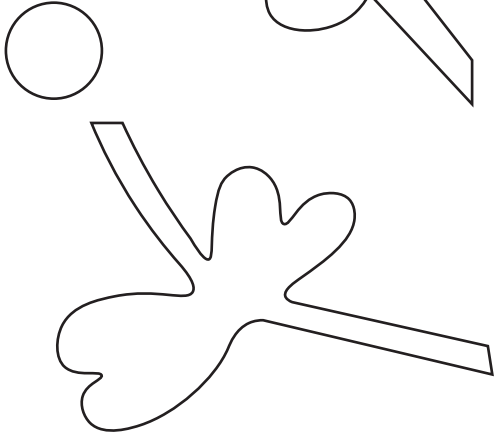
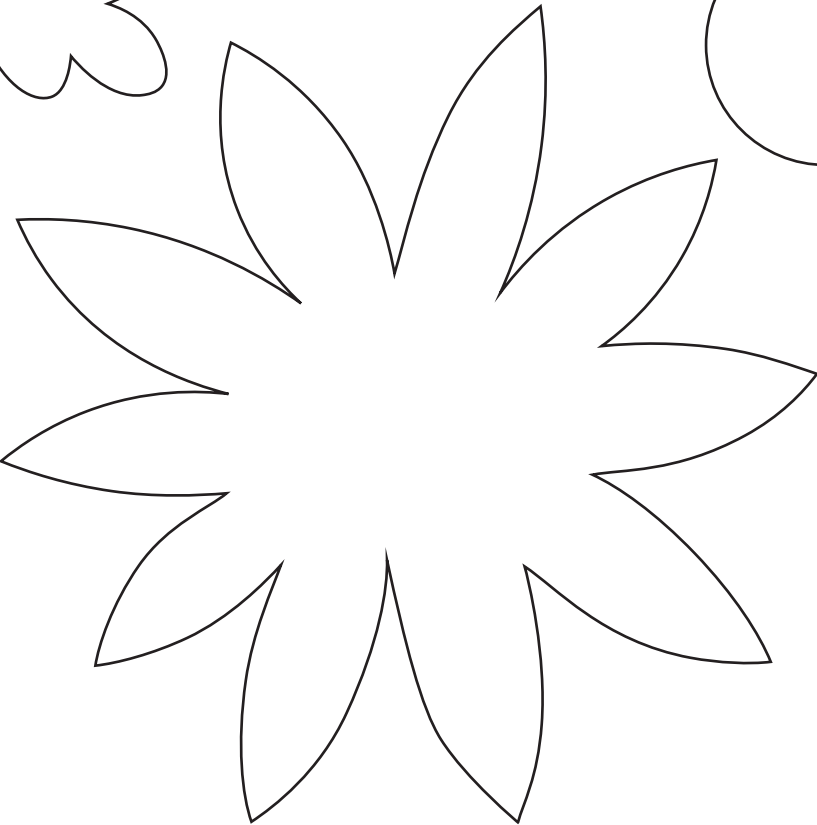
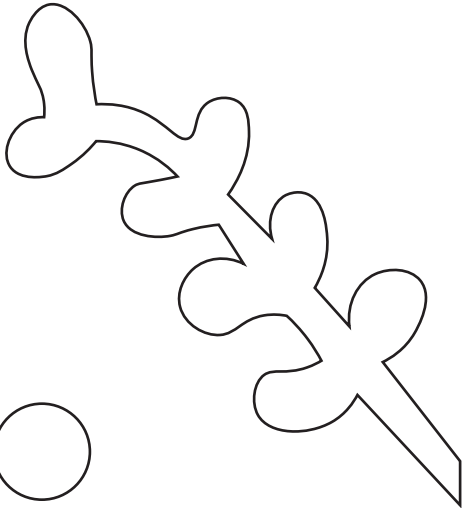
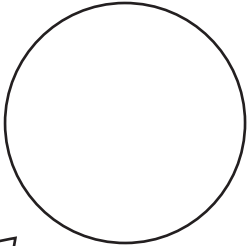
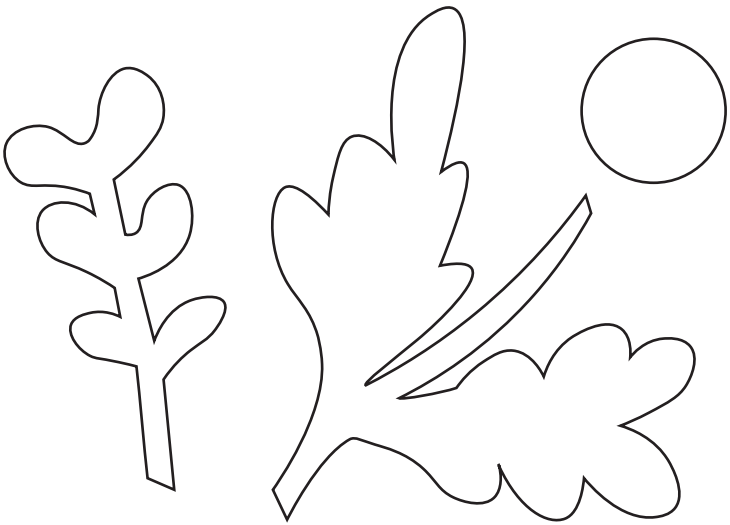
12) Using white thread straight stitch around the XL and LARGE flower petals. On the medium flowers stitch down the centers of the petals. Using pink thread stitch a grid in the XL and LARGE pink centers of the flowers for texture.

13) Quilt as desired and Bind!

Enjoy your new quilt & Happy Sewing!

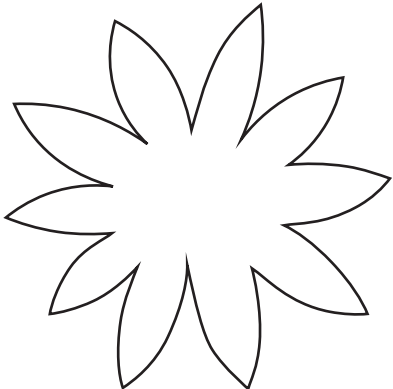
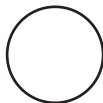
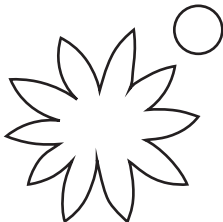
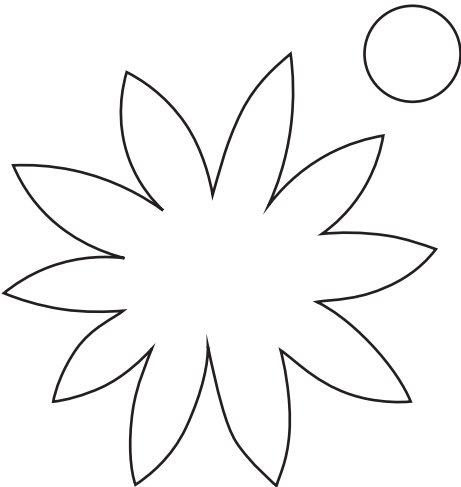
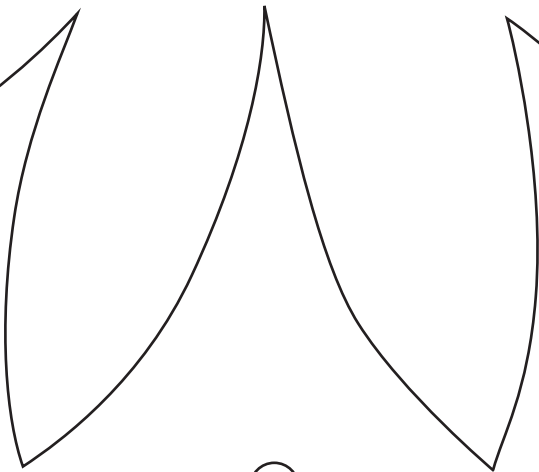
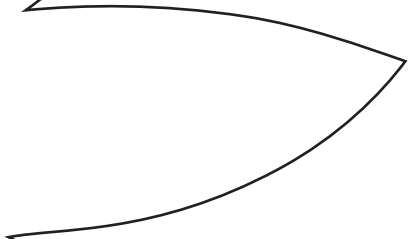
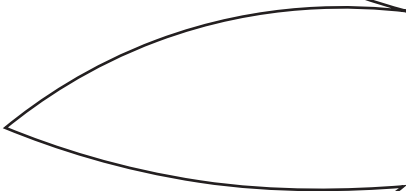
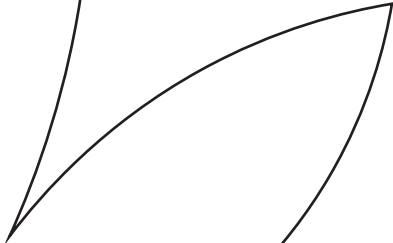
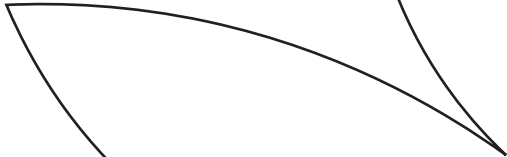
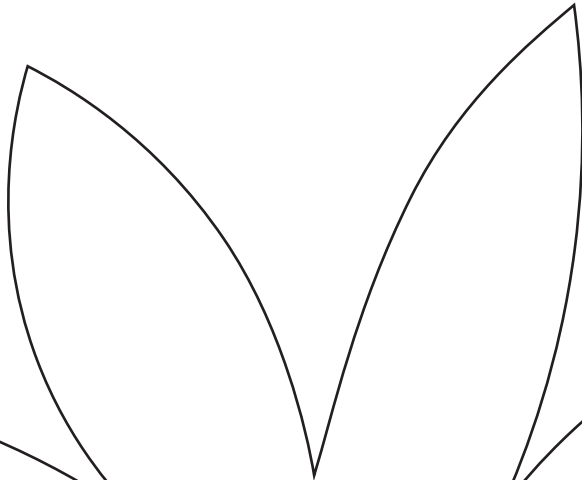
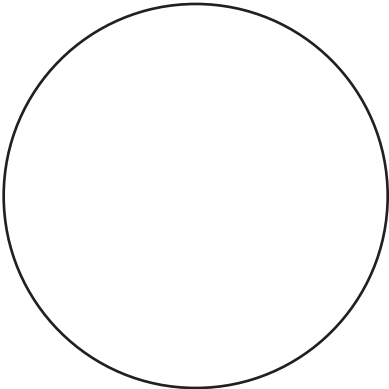


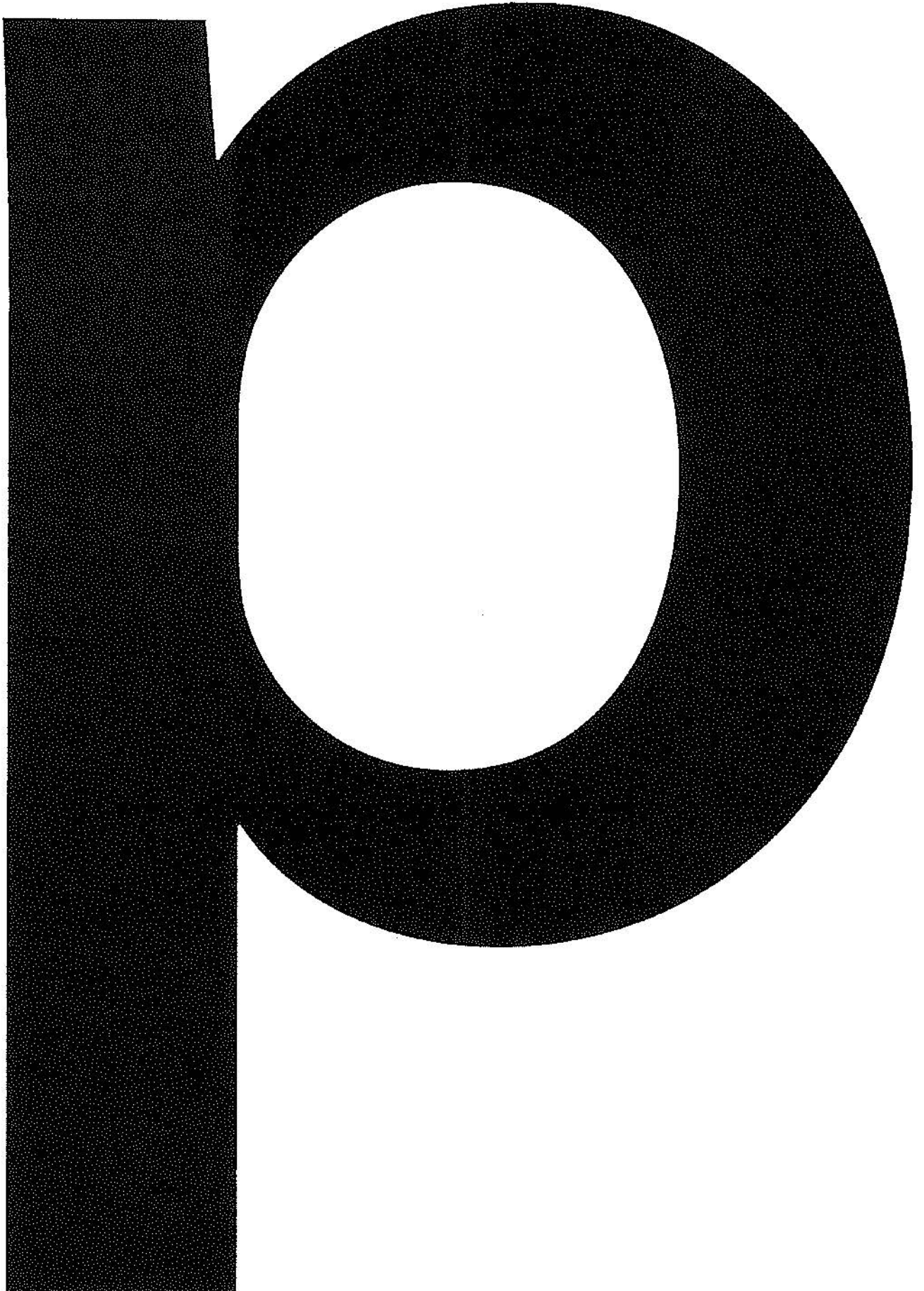
NOTE: PRINT AT 100% SCALE



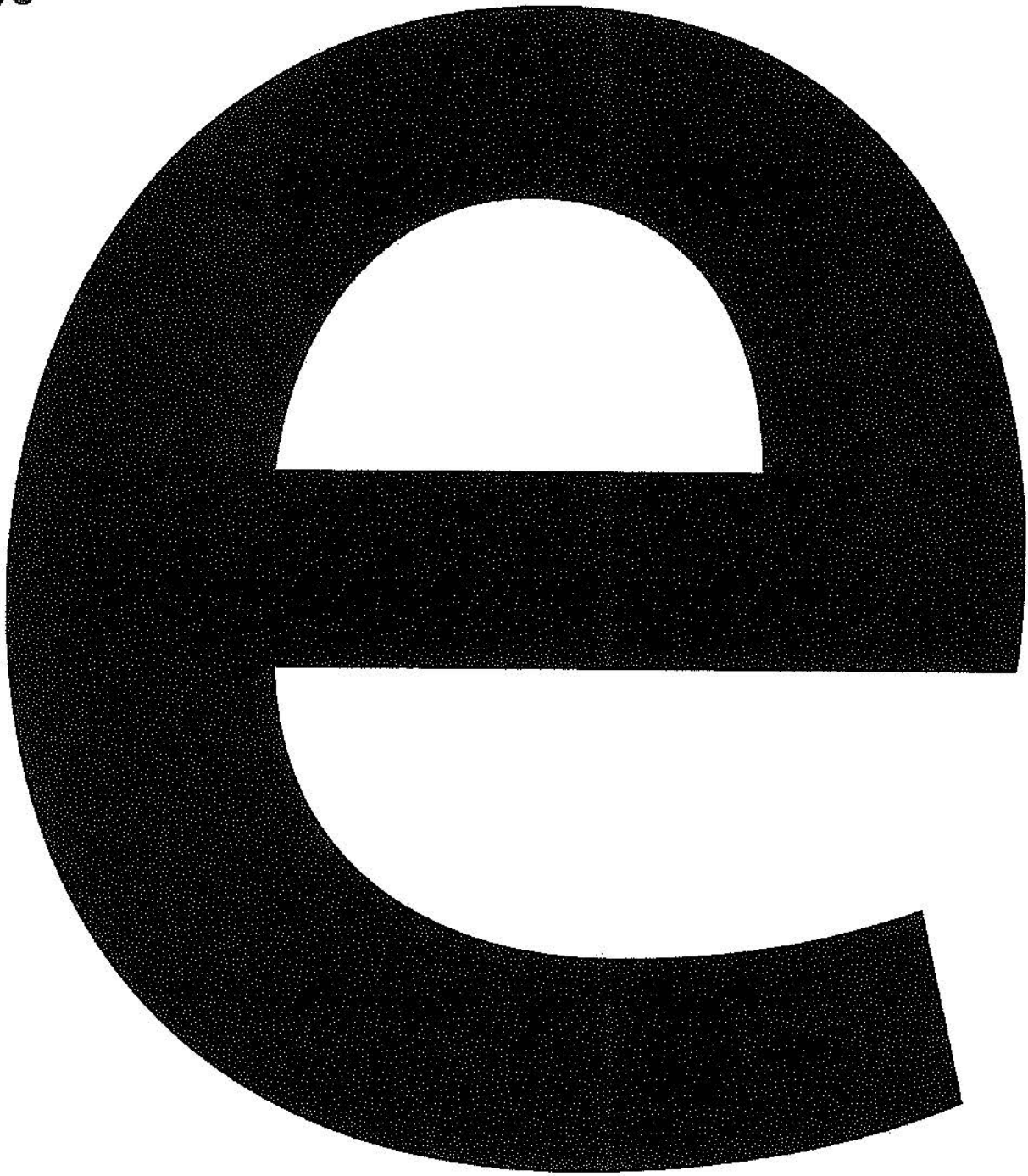


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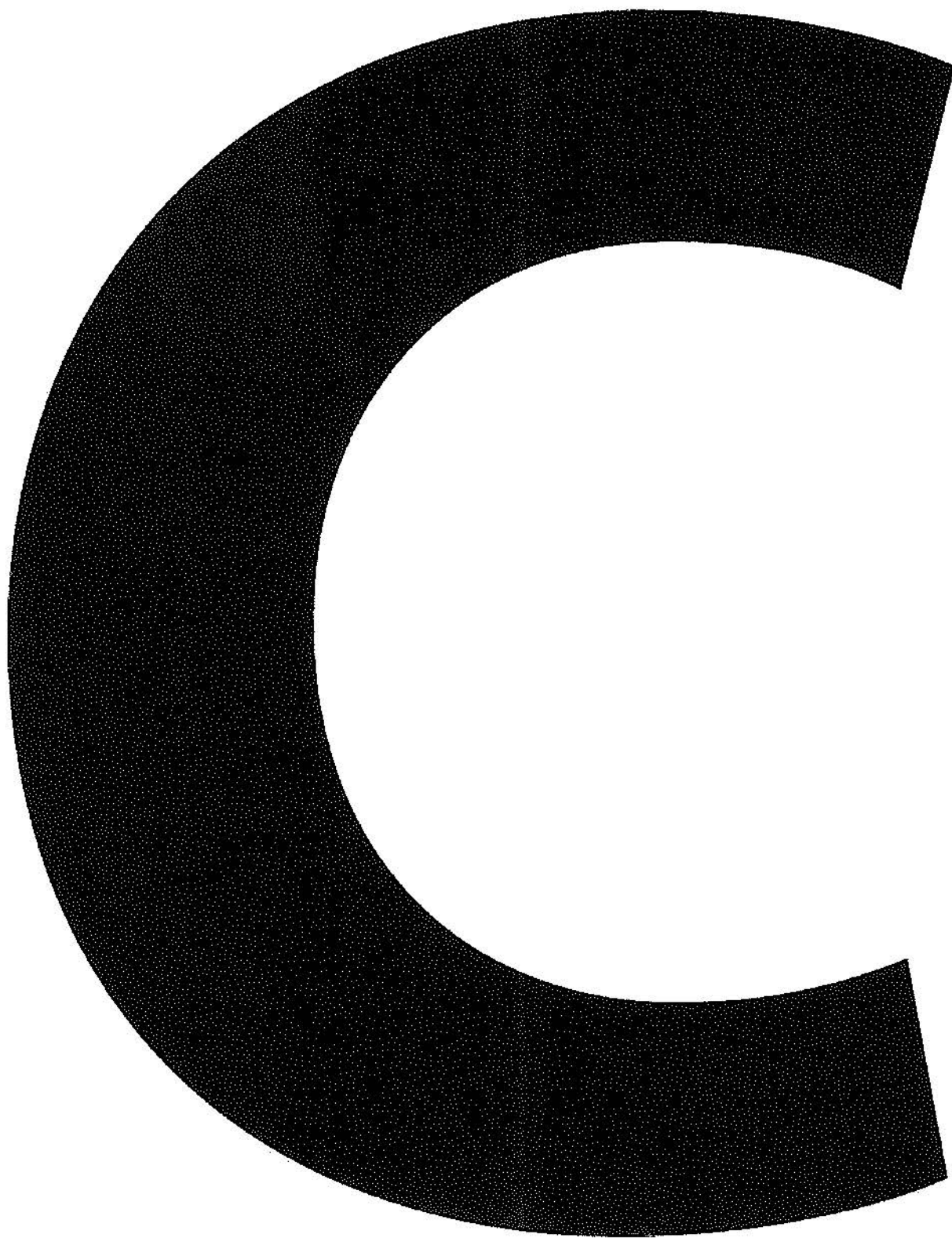


Cut 2 for "Peace"







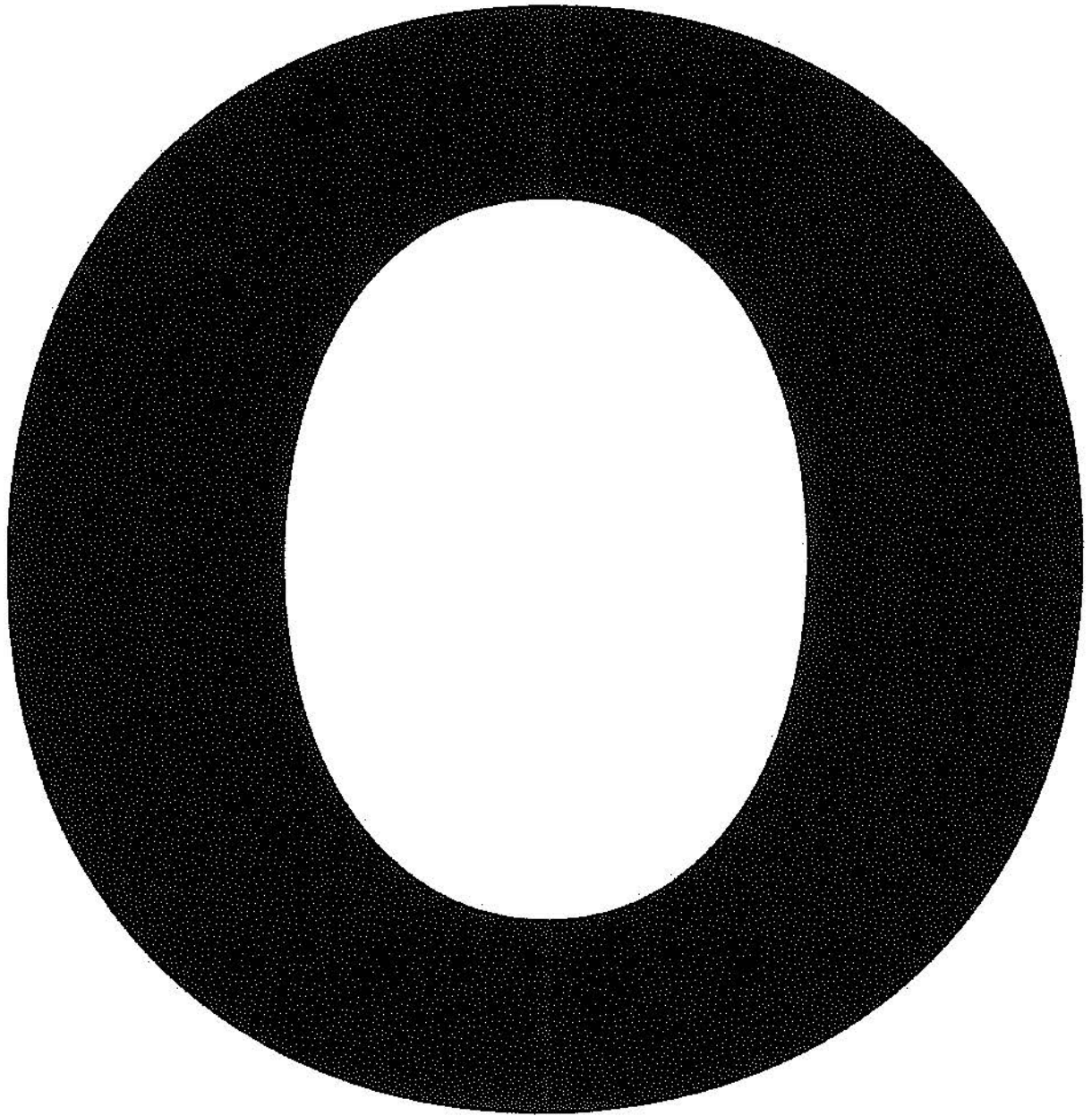


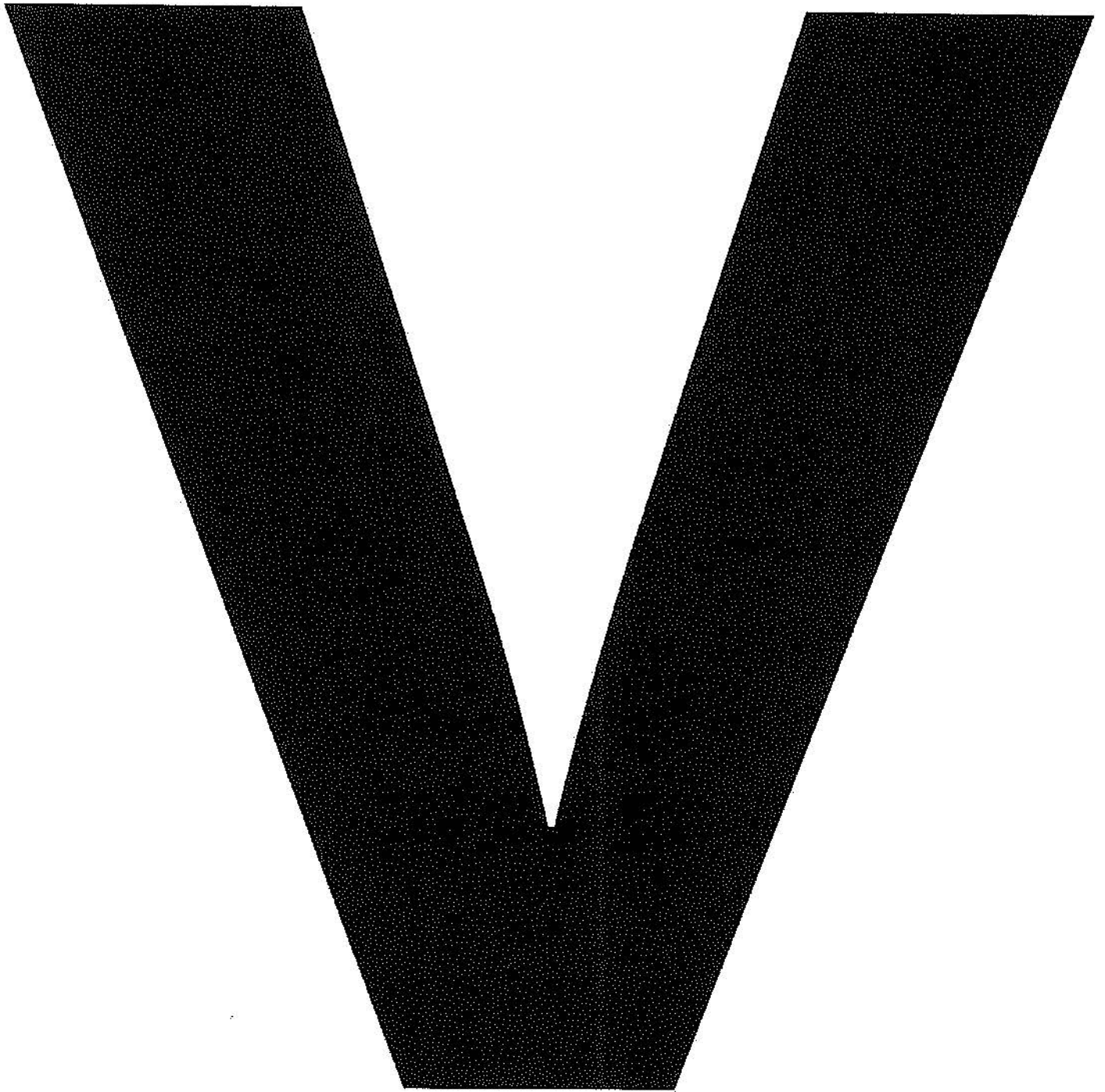
Use Big L for "Quilts"



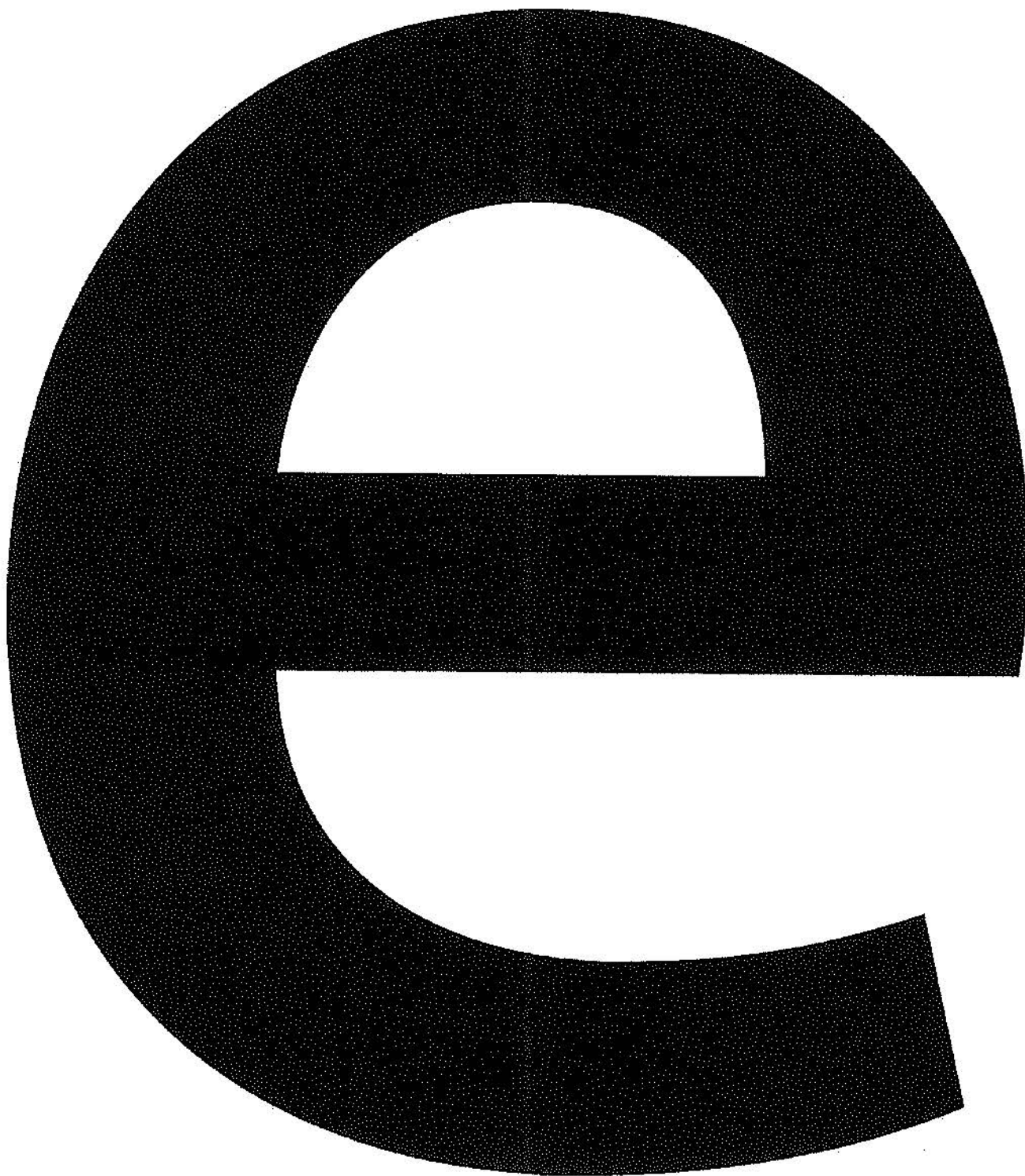
Use little L for "love"

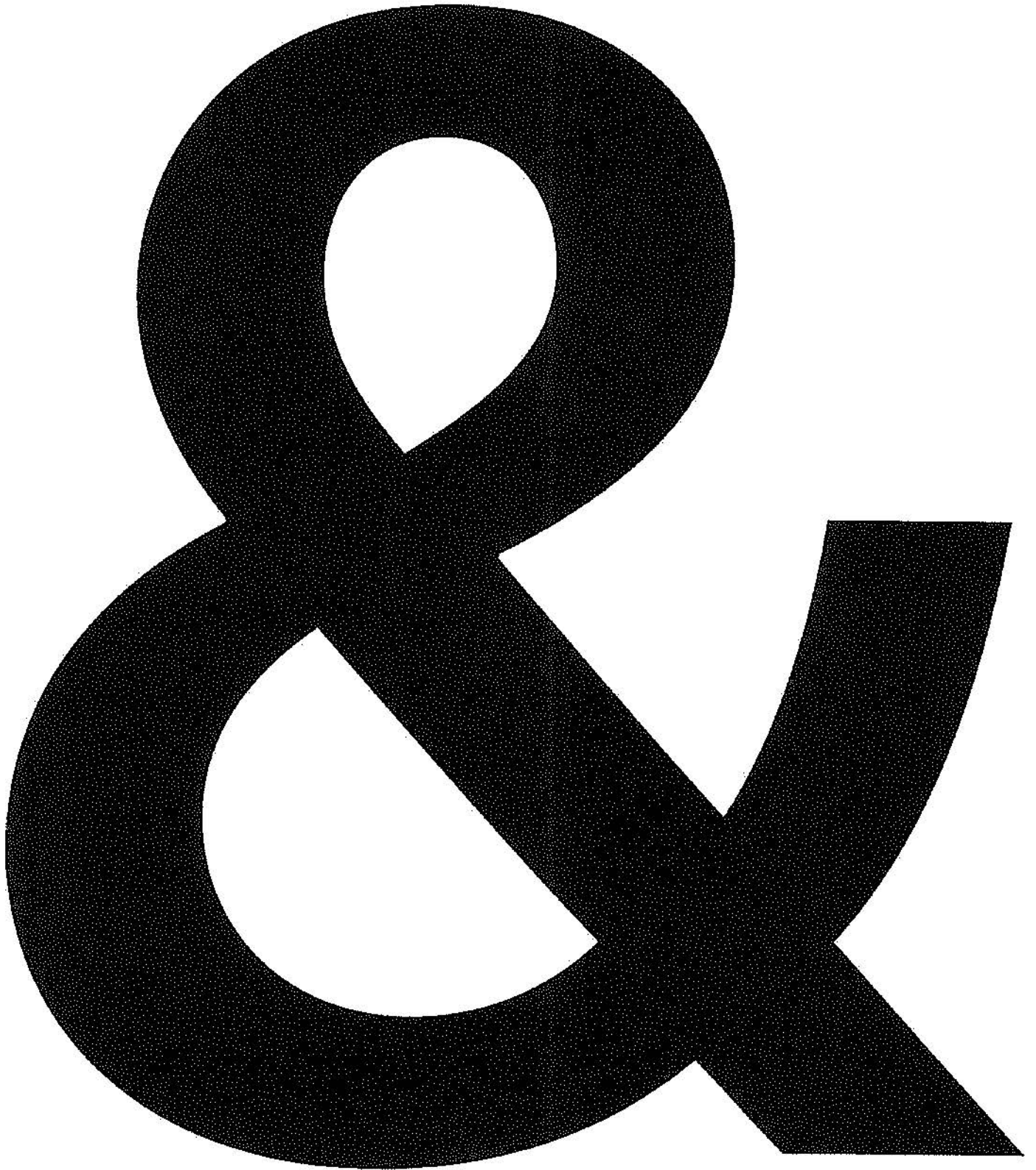


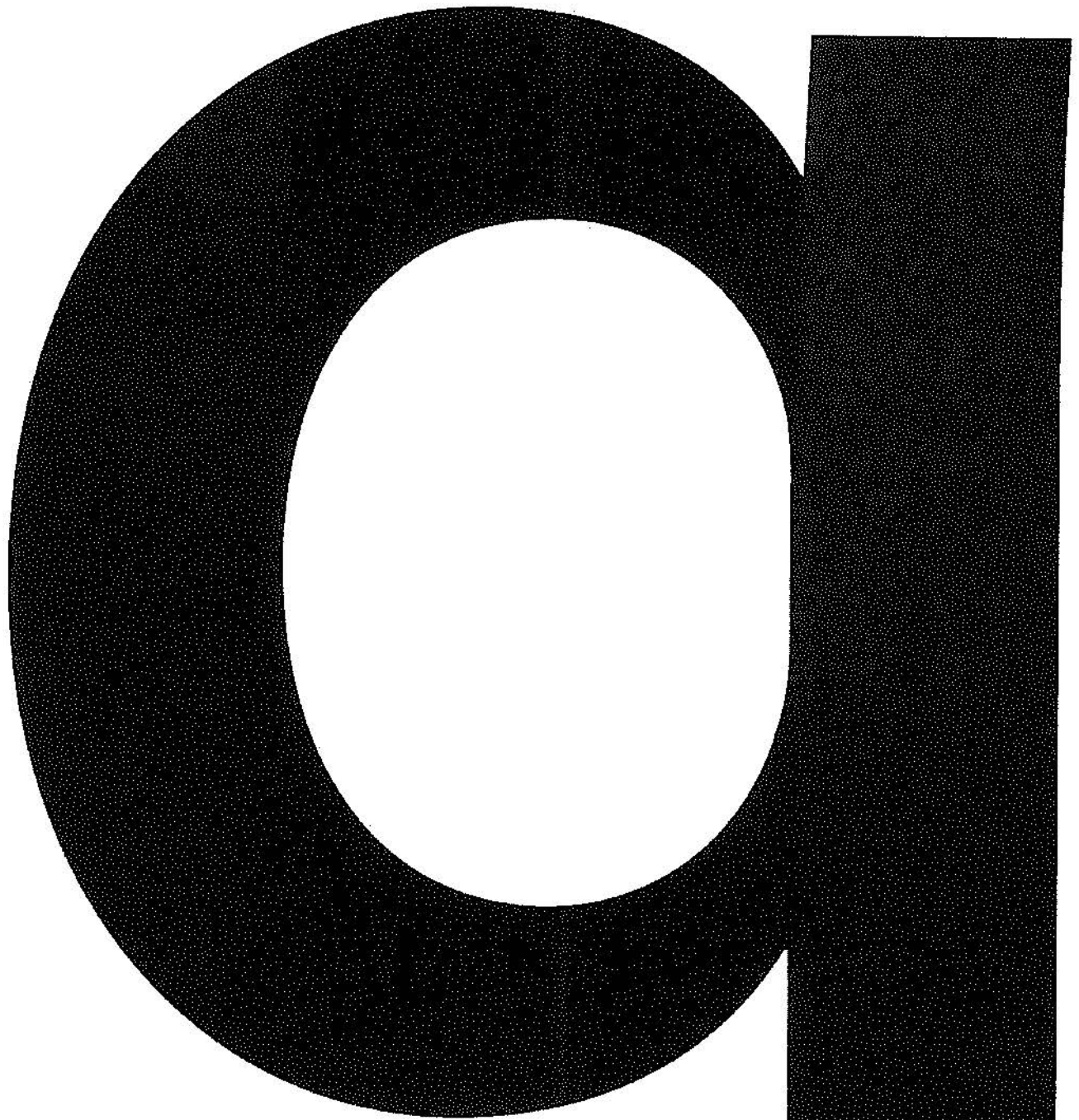




Cut 1 for "LOVE"







Cut out "q", use  
extra paper &  
extend the tail  
3 inches.



